



# PENSACOLA STATE COLLEGE

## Music Appreciation - Section Syllabus

MUL 2010-D9149

Summer 25-26, Session D

**Instructor:** Matthew Fossa

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**Last Date of Drop/Add:** Friday, June 26, 2026

**Last Date to Register Course Content (online access to OnMusic Appreciation):** Wednesday, July 1, 2026

**Last Date for Student to Withdraw:** Friday, July 24, 2026

**Final Exam Date:** Tuesday, August 4, 2026, 11:59PM

**Class Meeting Time:** On-line

**Class Location:** On-line

**Course Description:** In this course, students will survey the history of classical music from antiquity to the modern period, focusing on Western music. The curriculum may also integrate a variety of popular and global styles where appropriate.

**Credits:** 3 credit hours

**Semester Offered:** FA, SP, SU

**Course Designations:** College Transfer. Meets AA General Education Core, Humanities requirement

**General Education Core Course Standard:** Per Florida Statute 1007.25, "Humanities courses must afford students the ability to think critically through the mastering of subjects concerned with human culture, especially literature, history, art, music, and philosophy, and must include selections from the Western canon."

**Required Textbooks and Instructional Materials:**

OnMusic Appreciation, 4th Edition published by Connect 4 Education

ISBN: 9780996583855

**Supplemental Textbooks and Instructional Materials: (if applicable)**

Additional materials may be assigned by the instructor to supplement the required materials.

**Course Learning Outcomes:**

Successful students will

1. discuss and analyze music using terminology appropriate for the course.
2. demonstrate fundamental knowledge of the works of significant composers.
3. identify connections between music and the other arts.
4. identify historical styles and periods based on instruments and performance practices utilized.
5. discuss the basic elements of music (harmony, melody, rhythm, timbre, etc.)
6. describe the functional roles and characteristic of music in Western societies

### General Education Student Learning Outcomes

- I. Critical Thinking Outcome: The student evaluates the validity of ideas, principles, or data according to logically consistent standards.
- II. Communication Outcome: The student effectively communicates knowledge and ideas.
- V. Cultural Literacy Outcome: The student demonstrates an understanding of human culture.

### Methods of Evaluation:

Test Average and Forum Participation are calculated together to create a percentage grade. Here is a breakdown of how it all works:

Table 1 Test Average and Forum Participation Grade Calculations

Assignment	Percentage of final grade
Final test average from Connect 4 Education website	84%
Forum participation (16 posts)	16%
3 concerts (minimum)	One letter grade dropped for each concert missed

**Forum Participation:** All students are required to post on the online 4 education course discussion forum once a week, for a total of 16 weeks. Each post should be at least one paragraph in length and all content must be related to music appreciation. Students are encouraged to create topics of their own, provided that they are course-related. Each student post will count as 1% of the final grade.

**Assessments:** On the Connect 4 Education website, assessments are like quizzes and count towards the student's average test grade. Each assessment can only be taken once and the student is expected to study before taking it. Scores are automatically calculated by the Connect 4 Education website and combined with the results of the midterm and final exam in the final test average.

**Tests:** The midterm and final exam will be due at the specific times listed below under "Course Schedule." Scores for the midterm and final exam will be automatically calculated by the online 4 education site and combined with the results of the assessments in the final test average.

**Listening Requirement:** Listening is an essential part of this course. Therefore, each student is expected to devote adequate time *actively* listening to the recorded musical compositions which have been assigned in the course. One listening run-through of each recording is not enough! Three times

for every musical work is a good starting point, but it may be necessary to listen several more times. Remember, there is always something new to learn at each hearing, no matter how much experience a listener has.

**Concert Attendance:** All students will be required to attend a minimum of **THREE (3)** live, musical performances chosen from an approved list. Failure to meet this requirement means a lowering of the student's grade by one letter for each concert/performance below the required three.

**Extra Credit:** Students may earn extra credit by attendance at two performances (also from the approved list) beyond the requirement. Students will receive 5% towards their final grade for the first extra performance and 5% for the second extra performance. All extra credit will be added to the student's final grade.

**Notice!** There are concerts where limited free tickets are available. Tickets will be available three weeks before the event at the Lyceum ticket office in building 8 of the main campus. You must sign in at the beginning of the concert and sign out at the end of the concert with the Lyceum monitor who will be stationed at the entrance of the performance hall.

### **Grading Scale**

90-100	A
88-89	B+
80-87	B
78-79	C+
70-77	C
68-69	D+
60-67	D
0-59	F

### **Attendance Policy**

It is the responsibility of the student to meet the required deadlines for all assignments and tests. It is also the responsibility of the student to withdraw from the course if necessary.

### **Class Etiquette**

Please be considerate of your classmates and your instructor by keeping all class conversations and discussions civil and respectful.

**Student Expectations:** Students enrolled in this course can expect the following:

1. clearly identified course objectives;
2. productive class meetings;
3. a positive learning environment;
4. opportunities for appropriate student participation;
5. effective instruction;
6. positive and appropriate interactions;
7. assistance with meeting course objectives during and beyond class hours;
8. evaluation of student performance and appropriate and timely feedback; and
9. clear and well-organized instruction.

**Academic Dishonesty Statement:** Pensacola State College is committed to upholding the highest standards of academic conduct. All forms of academic dishonesty, to include plagiarism and cheating, are prohibited. Penalties for academic dishonesty include but are not limited to one or more of the following: the awarding of no credit on the assignment, a reduction in the course grade, or the assignment of a final course grade of F and removal from the course. See the College Catalog for more details: [Academic Integrity](#)

**ADA Statement:** Students with a disability that falls under the Americans with Disability Act Amendments Act of 2008 or Section 504 of the Rehabilitation Act should contact the Student Resource Center for ADA Services to discuss academic accommodations. Appropriate academic accommodations are determined on an individual basis with careful consideration of the course learning outcomes and the documentation of the disability. For more information, students should visit the Student Resource Center for ADA Services on the Pensacola campus in building 6, room 603; call 850-484-1637; email [ADAservices@pensacolastate.edu](mailto:ADAservices@pensacolastate.edu); or complete the online intake form in the ADA Services app within the MyPSC apps dashboard.

**Emergency Statement:** In the case of severe weather or other emergency, the College administration maintains communication with appropriate state and local agencies and makes a determination regarding the cancellation of classes. Notices of cancellation will be made through the College's PSC Alert system and on the College's website.

**Flexibility Statement:** It is the intention of the instructor to accomplish the objectives specified in the course syllabus. However, circumstances may arise which prohibit the fulfilling of this endeavor. Therefore, this syllabus is subject to change. When possible, students will be notified of any change in advance of its occurrence.

**Non-Discrimination Statement:** Pensacola State College does not discriminate against any person on the basis of race, color, ethnicity, religion, sex (as defined by applicable federal and state law), national origin, age, disability, genetic information, pregnancy, or marital status in its educational programs, activities, or employment. For inquiries regarding the College's nondiscrimination policies, contact the Civil Rights Compliance Officer at (850) 484-1759, Pensacola State College, 1000 College Blvd., Pensacola, Florida 32504.

**Security Statement:** Pensacola State College is committed to encouraging all members of the College community to be proactive in personal safety measures. In case of emergency, students should ensure that they are aware of the building exit closest to each of their classrooms, as well as all alternative building exits in case circumstances require using a different route.

**Student Email Accounts Statement:** Pensacola State College provides an institutional email account to all students enrolled in courses for credit. PirateMail is the official method of communication, and students must use PirateMail when communicating with the College. In cases where companion software is used for a particular class, email may be exchanged between instructor and student using the companion software.