



SYLLABUS

Introduction to Humanities - Section Syllabus

HUM 2020 – P1061

Summer 2026, A Session

Instructor	Susan Sweat
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Office Hours	South Santa Rosa, Room 5183-M, W 8:30-11:00 a.m. / 12:30-2:30 p.m. Pensacola Campus, Bldg. 14, Room 1477 – T, Th 2:00-2:30 p.m. Or by appointment
Department Head	Mr. Scott A. Schackmann
Department Head Phone	850-484-1118
Department Head Office	Pensacola Campus, Building 14, Room 1461A
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Final Exam Date(s)	Aug 3 – 7
Last Date of Drop/Add	May 14
Last Date for Student to Withdraw	July 13
Class Meeting Time	M_W – 8:00AM – 9:35AM
Class Location	Bldg. 14, Room 1464, Pensacola Campus
Course Description	In this course, students will learn about the creative ideas and accomplishments of various cultures in various fields of humanities that may include art, architecture, drama, history, music, literature, philosophy, and religion. The course will include cultural expressions from the western canon and may also include expressions from around the globe.
Credits	3 credit hours
Semester(s) Offered	Fall, Spring, Summer
Course Designation(s)	College Transfer. Meets AA General Education Core, Humanities requirement.
General Education Core Course Standard	Per Florida Statute 1007.25 , "Humanities courses must afford students the ability to think critically through the mastering of subjects concerned with human culture, especially literature, history, art, music, and philosophy, and must include selections from the Western canon."

Required Textbooks and Instructional Materials	Introduction to Humanities Zero Textbook Cost (ZTC). The educational materials used in this course, including textbooks and ancillary materials, are intended for educational purposes only. All opinions represent those of the author(s) and not necessarily those of Pensacola State College or the instructor.
Course Learning Outcomes	<ol style="list-style-type: none"> 1. Students will demonstrate knowledge of arts and ideas and synthesize information from various sources. 2. Students will analyze and interpret selected expressions of arts and ideas. 3. Students will compare and contrast selected expressions of arts and ideas. 4. Students will identify contextual influences on the development of interdisciplinary arts and ideas.
General Education Student Learning Outcomes	<ol style="list-style-type: none"> 1. Critical Thinking: The student analyzes, evaluates, and, if necessary, challenges the validity of ideas, principles, or data in order to develop informed opinions, probable predictions, or defensible conclusions. 2. Communication: The student effectively communicates knowledge and ideas. 3. Cultural Literacy: Demonstrate an understanding of human culture.
Student Assignments, Assessments, and Grading Calculation	
<p>Assignments:</p> <ul style="list-style-type: none"> • Class Policies Review Assignment – A review of classroom policies and expectations • Proctorio Set-Up Assignment – An exercise for the use of Proctorio • Prehistory and Mesopotamia Terms – A vocabulary list of important terms of Prehistoric and Ancient Mesopotamian eras • 2 Floods Comparison and Contrast – A critical thinking exercise comparing the flood from the <i>Epic of Gilgamesh</i> (Utnapishtim’s Flood) to the Flood in Genesis (Noah’s Flood) • Egypt and Bronze Age Greece Terms – A review of terms from the development of Egypt and period of Bronze Age Greece • The Role of the Gods – An overview of major gods, both Greek and Roman, and their function in ancient society • Trojan War Literature and Study Terms Rise of Greece – A vocabulary list of significant terms used in the Trojan War stories and in the initial Rise of the Greeks • Kings, Government, Society and Military – A matching exercise designed to acclimate students with the different roles commonly seen in Roman government, society and the military • Ancient Disaster: An Eyewitness Account – A critical thinking short essay evaluating the eruption of Mt. Vesuvius, the destruction of Pompeii and how it relates to Pliny the Younger’s letter 6:20 • Church Architecture – An examination of the important areas of standard church architecture • Middle Ages Terms – A review of terms commonly used in the Middle Ages • Dante’s Hell Assignment – A quick look and identification of the 9 Circles of Hell according to Dante 	

- Writers, Thinkers and Music Terms – An examination of some significant contributors in the field of literature, philosophy, science and music, as well as musical terms used in the development of music from the Medieval to Classical Era
- European Explorers – A matching exercise reviewing significant explorers and their contribution to the development of the modern world.

Quizzes:

- Quiz I: Egypt, Mesopotamia, Bronze-Age Greece – An assessment of understanding of human development through the Greek Bronze Age
- Quiz II: Rise of Greece, Classical Greece and the Hellenistic Period – An assessment of understanding of the Greek developmental periods through the Roman conquest
- Quiz III: Rome - An assessment of understanding of the three periods of Roman history – Monarchy, Republic and Imperial Rome
- Quiz IV: The Middle Ages - An assessment of understanding of Middle Ages and the important developments and events of the time
- Quiz V: European Explorers and Scholars - An assessment of understanding of the period of European exploration and expansion as well as the significant scholars of this period

Exams:

- Exam I – Unit 1 – Prehistory through Greece – An assessment of knowledge from the beginnings of humanity to the fall of Greece
- Exam 2 – Unit 2 – Rome and the Middle Ages – An assessment of knowledge from the Rise of the Roman Empire through the Middle Ages
- Exam 3, Final Exam – Unit 3 – Humanism, Exploration and the Enlightenment – An assessment of knowledge primarily of the Renaissance, Humanism, Exploration and the Enlightenment with 15% of the exam comprehensive from the beginning of the course.

Homework, Classwork 1-2 assignments per week	25%
Quizzes 5 Quizzes throughout the course	25%
Unit Exams 3 Exams – 1 after each unit	50%
Total	100%
Grading Scale	
	90%-100% A
	87%-89% B+
	80%-86% B
	77%-79% C+
	70%-76% C
	67%-69% D+
	60%-66% D
	0%-59% F

Student Expectations	Students enrolled in this course can expect the following: <ol style="list-style-type: none"> 1. clearly identified course objectives; 2. productive class meetings; 3. a positive learning environment; 4. opportunities for appropriate student participation; 5. effective instruction; 6. positive and appropriate interactions; 7. assistance with meeting course objectives during and beyond class hours; 8. evaluation of student performance and appropriate and timely feedback; 9. clear and well-organized instruction.
Academic Dishonesty Statement	Pensacola State College is committed to upholding the highest standards of academic conduct. All forms of academic dishonesty, to include plagiarism and cheating, are prohibited. Penalties for academic dishonesty include but are not limited to one or more of the following: the awarding of no credit on the assignment, a reduction in the course grade, or the assignment of a final course grade of F and removal from the course. See the College Catalog for more details: Academic Integrity
ADA Statement	Students with a disability that falls under the Americans with Disability Act Amendments Act of 2008 or Section 504 of the Rehabilitation Act should contact the Student Resource Center for ADA Services to discuss academic accommodations. Appropriate academic accommodations are determined on an individual basis with careful consideration of the course learning outcomes and the documentation of the disability. For more information, students should visit the Student Resource Center for ADA Services on the Pensacola campus in building 6, room 603; call 850-484-1637; email ADAservices@pensacolastate.edu ; or complete the online intake form in the ADA Services app within the MyPSC apps dashboard.
Emergency Statement	In the case of severe weather or other emergency, the College administration maintains communication with appropriate state and local agencies and makes a determination regarding the cancellation of classes. Notices of cancellation will be made through the College's PSC Alert system and on the College's website.
Flexibility Statement	It is the intention of the instructor to accomplish the objectives specified in the course syllabus. However, circumstances may arise which prohibit the fulfilling of this endeavor. Therefore, this syllabus is subject to change. When possible, students will be notified of any change in advance of its occurrence.
Non-Discrimination Statement	Pensacola State College does not discriminate against any person on the basis of race, color, ethnicity, religion, sex (as defined by applicable federal and state law), national origin, age, disability, genetic information, pregnancy, or marital status in its educational programs, activities, or employment. For inquiries regarding the College's nondiscrimination policies, contact the Civil Rights Compliance Officer at (850) 484-1759, Pensacola State College, 1000 College Blvd., Pensacola, Florida 32504.

Security Statement	Pensacola State College is committed to encouraging all members of the College community to be proactive in personal safety measures. In case of emergency, students should ensure that they are aware of the building exit closest to each of their classrooms, as well as all alternative building exits in case circumstances require using a different route.
Student Email Account Statement	Pensacola State College provides an institutional email account to all students enrolled in courses for credit. PirateMail is the official method of communication, and students must use PirateMail when communicating with the College. In cases where companion software is used for a particular class, email may be exchanged between instructor and student using the companion software.
	Individual Course Guidelines and Policies
Classroom Conduct	<ul style="list-style-type: none"> • Refrain from talking while the instructor is talking and while others are involved in class discussions. • If you have any questions or wish to participate in the discussion, please raise your hand to be acknowledged. • Cell phones need to be silenced and put away, unless being used to record the class. • If you enter late or need to leave early, please do so without disrupting the class. • If you arrive more than 15 minutes after start time or leave more than 15 minutes before end time without instructor approval you will be marked absent. • Class disruptions, including but not limited to persistent talking while the instructor or another student is speaking, could result in you being asked to leave. • If you are asked to leave the class, you will not be allowed to make up any missed work from that time. • Continual violation of these policies could result in your being removed from the class.
Coursework	<ul style="list-style-type: none"> • The majority of your coursework will be submitted on Canvas on or before the due date. • Assignments must be turned in by the due date whether you are in class on that day or not. • Quizzes will mainly be online using Proctorio, unless otherwise indicated. • Exams will be held in the classroom, unless otherwise indicated. • Violation of PSC's Academic Honesty policy will result in a grade of 0 for the assignment/quiz/exam and could result in a failing grade for the class.

	<ul style="list-style-type: none"> • Use of copied AI generated material will not be accepted and will result in a "0". If you use AI for information to complete assignments, you must cite your AI source just as you would any other material. • You may not make up quizzes or exams you fail to complete on time. However, your lowest quiz grade will be dropped, as will your lowest exam grade. even if it is a zero for a missed quiz or exam. This excludes the Final Exam. • It is YOUR responsibility to keep track of assignments, quizzes, and exams, as well as the due times. <p style="text-align: center;">LATE WORK IS NOT ACCEPTED</p>
Attendance	<ul style="list-style-type: none"> • There will be 1 attendance 'quiz' per unit, for a total of 3. • Attendance quiz grades will not be dropped. • 1 unexcused absence per unit allowed w/o penalty. • Late arrivals or early departures without instructor approval will be counted as unexcused absences. • Absences will be excused for medical reasons, death in the immediate family (i.e. parents, siblings, children), or college approved function. • Documentation is required to excuse absences. • No make up work will be accepted for unexcused absences. • Excused absence will get access to day's lecture notes/recording and will be allowed to make up missed work. • You will be dropped from the class after the fifth unexcused absence without prior approval from the instructor. • Kahoots will only be available to students present in the class on the day the kahoot is played.
Proctorio Test Monitoring	<p>Selected tests for this course require the use of Proctorio, a test proctoring software that records audio, video (facial expressions and body movements), and the surrounding environment during the entire length of the test. Proctorio runs as an extension in the Google Chrome browser and only works in Canvas. You will need a webcam and microphone to use Proctorio. You must take your tests on a laptop, desktop, or Chromebook computer as Proctorio cannot be used with a mobile device such as phone, tablet, or iPad. During a test, you may not cover your webcam or muffle the audio in any way. Doing so will result in a 0 which will be factored into your grade. After your exam ends, only your instructor will have access to your exam data. Recordings remain confidential, viewed only by your instructor and relevant administrators if deemed necessary. Information about Proctorio can be found in the Introduction Module of your course.</p>

Proctorio Access Code	<ul style="list-style-type: none">• If you are asked for an access code for a quiz, that means something is not right with the set-up.• Consult the Proctorio information in the Course Information Module• If you still have difficulty, contact Proctorio Support for assistance. <p style="text-align: center;">DO NOT ASK THE INSTRUCTOR FOR A CODE.</p>