



# PENSACOLA STATE COLLEGE

Music Appreciation - Section Syllabus

MUL 2010-D9028

Spring 24-25, Session A

**Instructor:** Matthew Fossa

**Office:** 858-A

**Phone:** 850-484-1800

**Email:** mfossa@pensacolastate.edu

**Office Hours:** by appointment

**Department Head:** Kenneth W. Phillips, Ph.D.

**Department Head Phone:** 850-484-1800

**Department Head Email:** kphillips@pensacolastate.edu

**Final Exam Date:** Tuesday, May 6, 2025, 11:59PM

**Last Date of Drop/Add:** January 16, 2025

**Last Date to Register Course Content (online access to OnMusic Appreciation):** Friday, January 17, 2025

**Last Date for Student to Withdraw:** April 7, 2025

**Course Description:** A survey of the history of classical music from antiquity to the modern period, focusing on western music. The curriculum may also integrate a variety of popular and global styles where appropriate. No previous musical experience is necessary.

**Class Meeting Time:** On-line

**Class Location:** On-line

**Credits:** 3 credit hours

**Offered:** FA, SP, SU

**Distribution:** Meets AA General Education Humanities Core requirement

**Required Textbooks and Instructional Materials:**

OnMusic Appreciation, 4th Edition published by Connect 4 Education

ISBN: 9780996583855

**Supplemental Textbooks and Instructional Materials: (if applicable)**

Additional materials may be assigned by the instructor to supplement the required materials.

## Methods of Evaluation:

Test Average and Forum Participation are calculated together to create a percentage grade. Here is a breakdown of how it all works:

Assignment	Percentage of final grade
Final test average from Connect 4 Education website	84%
Forum participation (16 posts)	16%
3 concerts (minimum)	One letter grade dropped for each concert missed

**Forum Participation:** All students are required to post on the online 4 education course discussion forum once a week, for a total of 16 weeks. Each post should be at least one paragraph in length and all content must be related to music appreciation. Students are encouraged to create topics of their own, provided that they are course-related. Each student post will count as 1% of the final grade.

**Assessments:** On the online 4 education site, assessments are like quizzes and count towards the student's average test grade. Each assessment can only be taken once and the student is expected to study before taking it. Scores are automatically calculated by the online 4 education site and combined with the results of the midterm and final exam in the final test average.

**Tests:** The midterm and final exam will be due at the specific times listed below under "Course Schedule." Scores for the midterm and final exam will be automatically calculated by the online 4 education site and combined with the results of the assessments in the final test average.

**Listening Requirement:** Listening is an essential part of this course. Therefore, each student is expected to devote adequate time *actively* listening to the recorded musical compositions which have been assigned in the course. One listening run-through of each recording is not enough! Three times for every musical work is a good starting point, but it may be necessary to listen several more times. Remember, there is always something new to learn at each hearing, no matter how much experience a listener has.

**Concert Attendance:** All students will be required to attend a minimum of **THREE (3)** live, musical performances chosen from an approved list. Failure to meet this requirement means a lowering of the student's grade by one letter for each concert/performance below the required three.

**Extra Credit:** Students may earn extra credit by attendance at two performances (also from the approved list) beyond the requirement. Students will receive 5% towards their final grade for the first extra performance and 5% for the second extra performance. All extra credit will be added to the student's final grade.

**Notice!** There are concerts where limited free tickets are available. Tickets will be available three weeks before the event at the Lyceum ticket office in building 8 of the main campus. You must sign in at the beginning of the concert and sign out at the end of the concert with the Lyceum monitor who will be stationed at the entrance of the performance hall.

## Grading Scale

Grade	Percentage	General Meaning	Grade Points Assigned Per Credit (Quality Points)
A	90-100	Excellent	4.0
B+	88-89	Very good	3.5
B	80-87	Good	3.0
C+	78-79	High average	2.5
C	70-77	Average	2.0
D+	68-69	Below average	1.5
D	60-67	Poor	1.0
F	Below 60	Failure	0.0

### **Attendance Policy**

It is the responsibility of the student to meet the required deadlines for all assignments and tests. It is also the responsibility of the student to withdraw from the course if necessary.

### **Class Etiquette**

Please be considerate of your classmates and your instructor by keeping all class conversations and discussions civil and respectful.

**Student Expectations:** Students enrolled in this course can expect the following:

1. clearly identified course objectives;
2. productive class meetings;
3. a positive learning environment;
4. opportunities for appropriate student participation;
5. effective instruction;
6. positive and appropriate interactions;
7. assistance with meeting course objectives during and beyond class hours;
8. evaluation of student performance and appropriate and timely feedback; and
9. clear and well-organized instruction.

### **General Education Student Learning Outcomes: (if applicable)**

#### **I. Critical Thinking**

Definition: Critical thinking is evaluating the validity of both personal and shared ideas according to logically consistent standards.

Outcome: The student evaluates the validity of ideas, developing informed opinions or defensible conclusions.

- The student explains an issue, problem, event, or argument.
- The student articulates a position (perspective or thesis/hypothesis).

#### **II. Communication**

Definition: Communication is the imparting or interchanging of thoughts, opinions, or information.

Outcome: The student effectively communicates knowledge and ideas.

- The student understands context of and purpose for task with main idea, thesis, or message.

## V. Cultural Literacy

**Definition:** Cultural literacy is knowledge of the histories, contributions, and perspectives of diverse cultures.

**Outcome:** The student demonstrates an understanding of human culture and its diversity.

- The student compares and evaluates the form, cultural context, and aesthetic qualities of artistic genre and movements.
- The student demonstrates awareness of culture.
- The student demonstrates awareness of history and its impact.

### **Course Learning Outcomes:**

Successful students will

1. discuss and analyze music using terminology appropriate for the course.
2. demonstrate fundamental knowledge of the works of significant composers.
3. identify connections between music and the other arts.
4. historical styles and periods based on instruments and performance practices utilized.
5. discuss the basic elements of music (harmony, melody, rhythm, timbre, etc.)
6. describe the functional roles and characteristic of music in Western societies

### **Academic Dishonesty Statement:**

Pensacola State College is committed to upholding the highest standards of academic conduct. All forms of academic dishonesty, to include plagiarism and cheating, are prohibited. Penalties for academic dishonesty include but are not limited to one or more of the following: the awarding of no credit on the assignment, a reduction in the course grade, or the assignment of a final course grade of F and removal from the course. See the College Catalog for more details: <https://pensacolastate.smartcatalogiq.com/2024-2025/catalog/student-handbook/student-responsibilities/plagiarism-and-academic-cheating/>

### **Student Email Accounts:**

Pensacola State College provides an institutional email account to all students enrolled in courses for credit. PirateMail is the official method of communication, and students must use PirateMail when communicating with the College. In cases where companion software is used for a particular class, email may be exchanged between instructor and student using the companion software.

### **Flexibility:**

It is the intention of the instructor to accomplish the objectives specified in the course syllabus. However, circumstances may arise which prohibit the fulfilling of this endeavor. Therefore, this syllabus is subject to change. When possible, students will be notified of any change in advance of its occurrence.

### **ADA Statement:**

Students with a disability that falls under the Americans with Disability Act or Section 504 of the Rehabilitation Act, it is the responsibility of the student to notify Student Resource Center for ADA Services to discuss any special needs or equipment necessary to accomplish the requirements for this course. Upon completion of registration with the Student Resource Center for ADA Services office, specific arrangements can be discussed with the instructor.

### **Equity Statement:**

Pensacola State College does not discriminate against any person on the basis of race, color, national origin, sex, disability, age, ethnicity, religion, marital status, pregnancy, sexual orientation, gender identity or genetic information in its programs, activities, and employment. For inquiries regarding the College's

nondiscrimination policies, contact the Executive Director of Institutional Equity and Student Conduct, 1000 College Blvd., Building 5, Pensacola, Florida 32504, (850) 484-1759.

**Security Statement:**

Pensacola State College is committed to encouraging all members of the College community to be proactive in personal safety measures. In case of emergency, students should ensure that they are aware of the building exit closest to each of their classrooms, as well as all alternative building exits in case circumstances require using a different route.

**Emergency Statement:**

In the case of severe weather or other emergency, the College administration maintains communication with appropriate state and local agencies and makes a determination regarding the cancellation of classes. Notices of cancellation will be made through the College's PSC Alert system and on the College's website.