



PENSACOLA STATE COLLEGE

Introduction to Literature - Section Syllabus
LIT2000 section D9098
Spring 2025, Session D

Instructor: Dr. Debra Ryals

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Office Hours: M (M) 9-9:30; 11-12:00 PM; TR (P) 8-11:00 AM; W (M) 9-9:30; 11-12:30 PM; F (P) 8:30-9:00

English and Communications Department: Pensacola campus, Building 4, Room 442

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Department Head: Tracy Peyton, Ed.D.

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Assistant Department Head: Christine O'Donnell

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Final Exam Date and Time: Final Exam is available from May 6 to May 8; it is due by May 8, 2025, by 11:55 PM

Last Date of Drop/Add: March 11, 2025

Last Date for Student to Withdraw: April 23, 2025

Course Description: An introduction to the concepts and methodologies used to study literature from various genres, cultures, and historical periods. Students will learn to use shared language and methods of inquiry to analyze texts, apply literary theories, and construct and communicate their own arguments. Meets AA General Education Core, Humanities requirement. Satisfies literature requirement. A writing emphasis course.

Class Meeting Time: Asynchronous online

Class Location: Canvas

Credits: 3 cc

Prerequisites: Grade of C or better in ENC 1102.

Offered: FA, SP, SU.

Distribution: Meets AA General Education Core, Literature requirement. A writing emphasis course.

Required Textbooks and Instructional Materials: *The Norton Introduction to Literature*; Mays, Kelly J.; 9781324044628; 14th; W.W. Norton & Company; 2020.

Supplemental Textbooks and Instructional Materials: None.

Special Requirements:

Writing that includes textual analyses, reader's journals, independent research, and MLA documentation.

Oral participation that may range from participation in class discussion to formal presentations.

Tests, objective and/or essay, and a final exam based upon Course Learning Outcomes.

Writing Emphasis Requirement: A minimum of three fully developed, multi-paragraph, evaluated writing assignments, not including a final examination, is required.

Writing Emphasis Requirement: Instructors provide detailed feedback regarding the content, organization, and use of standard written English for each evaluated writing assignment.

Writing Emphasis Requirement: Instructors return each evaluated writing assignment to a student before submission of the next evaluated writing assignment.

Writing Emphasis Requirement: Only individual student work may count toward the minimum three evaluated writing assignments.

Writing Emphasis Requirement: Grading rubrics will be used for each evaluated writing assignment. These rubrics will be shared with each student.

Writing Emphasis Requirement: The grades earned on the writing assignments must reflect student performance in college-level writing and significantly impact the final course grade.

Methods of Evaluation:

At minimum, the instructor will cover content which aligns with statewide and institutional learning outcomes for the course. The instructor will measure student performance using the following:

Grading Scale:	
90% - 100%	A
87% - 89%	B+
80% - 86%	B
77% - 79%	C+
70% - 76%	C
67% - 69%	D+
60% - 66%	D
0% - 59%	F

Grading Calculation	
Five Essays with research	40%
Two tests	20%
Discussions	20%
Final exam	20%
Total	100%

Evaluation of student progress towards achieving the stated learning outcomes and performance objectives is the responsibility of the instructor, within the policies of the College and the department. Detailed explanations are included in the expanded syllabus developed by the instructor for each section being taught.

Student Expectations: Students enrolled in this course can expect the following:

1. clearly identified course objectives;
2. productive class meetings;
3. a positive learning environment;
4. opportunities for appropriate student participation;
5. effective instruction;
6. positive and appropriate interactions;
7. assistance with meeting course objectives during and beyond class hours;
8. evaluation of student performance and appropriate and timely feedback; and
9. clear and well-organized instruction.

General Education Student Learning Outcomes:

- **Critical Thinking:** The student analyzes, evaluates, and, if necessary, challenges the validity of ideas, principles, or data in order to develop informed opinions, probable predictions, or defensible conclusions.
- **Communication:** The student effectively communicates knowledge and ideas.
- **Cultural Literacy:** The student demonstrates an understanding of human culture and its diversity.

Course Learning Outcomes:

1. Use selected literary terms in oral and written discussion of literature from multiple genres.
2. Choose and apply appropriate rhetorical strategies in formal essays.
3. Produce fully developed, coherent multi-paragraph essays on literary topics.
4. Analyze selected works using critical reading skills.
5. Express convincing interpretations of selected literature.
6. Explain logical connections between literature and life experiences.

Academic Dishonesty Statement:

Pensacola State College is committed to upholding the highest standards of academic conduct. All forms of academic dishonesty, to include plagiarism and cheating, are prohibited. Penalties for academic dishonesty include but are not limited to one or more of the following: the awarding of no credit on the assignment, a reduction in the course grade, or the assignment of a final course grade of F and removal from the course. See the College Catalog for more details: <https://pensacolastate.smartcatalogiq.com/en/2023-2024/Catalog/Student-Handbook/Student-Responsibilities/Plagiarism-and-Academic-Cheating>

Student Email Accounts:

Pensacola State College provides an institutional email account to all students enrolled in courses for credit. PirateMail is the official method of communication, and students must use PirateMail when communicating with the College. In cases where companion software is used for a particular class, email may be exchanged between instructor and student using the companion software.

Flexibility:

It is the intention of the instructor to accomplish the objectives specified in the course syllabus. However, circumstances may arise which prohibit the fulfilling of this endeavor. Therefore, this syllabus is subject to change. When possible, students will be notified of any change in advance of its occurrence.

ADA Statement:

Students with a disability that falls under the Americans with Disability Act or Section 504 of the Rehabilitation Act, it is the responsibility of the student to notify Student Resource Center for ADA Services to discuss any special needs or equipment necessary to accomplish the requirements for this course. Upon completion of registration with the Student Resource Center for ADA Services office, specific arrangements can be discussed with the instructor.

Equity Statement:

Pensacola State College does not discriminate against any person on the basis of race, ethnicity, national origin, color, gender/sex, age, religion, marital status, pregnancy, disability, sexual orientation, gender identity, or genetic information in its educational programs, activities, or employment. For inquiries regarding Title IX and the College's nondiscrimination policies, contact the Executive Director, Equal Opportunity Compliance at (850) 484-1759, Pensacola State College, 1000 College Blvd., Pensacola, Florida 32504.

Security Statement:

Pensacola State College is committed to encouraging all members of the College community to be proactive in personal safety measures. In case of emergency, students should ensure that they are aware of the building exit closest to each of their classrooms, as well as all alternative building exits in case circumstances require using a different route.

Emergency Statement:

In the case of severe weather or other emergency, the College administration maintains communication with appropriate state and local agencies and makes a determination regarding the cancellation of classes. Notices of cancellation will be made through the College's PSC Alert system and on the College's website.

LIT 2000: This course calendar provides the tentative reading schedule basic topics, and major due dates for the term. It is subject to change by the instructor as necessary.

Week/Date Due	Assignment
Week 1A Mar. 13	View PowerPoints: Introduction to course; What is Literature? Introduction to Fiction; Jamaica Kincaid, "Girl"; Complete "Getting to Know You Forum"; complete Discussion 1
Week 1B Mar. 16	View PowerPoint: Plot: Chopin, "The Story of an Hour"; complete Plot Chart and submit' complete Discussion 2
Mar. 17-23	SPRING BREAK – NO ASSIGNMENTS DUE
Week 2A Mar. 27	View PowerPoints; Point of View: Poe, "The Black Cat"; Character: O'Connor, "A Good Man is Hard to Find"; Introduction to Paper 1; complete Discussion 3
Week 2B Mar. 30	View PowerPoints; Setting: Tan, "A Pair of Tickets"; Symbolism: Hawthorne, "The Birthmark"; complete Discussion 4
Week 3A Apr. 3	View PowerPoints; Theme: Kawabata, "The Grasshopper and the Bell Cricket"; Paper 1 due; Complete Fiction assignment; complete Discussion 5
Week 3B Apr. 6	Test over Fiction (through Proctorio); View PowerPoints; Introduction to Poetry; Poetry by Contrast
Week 4A Apr. 10	View PowerPoints; "The Dream of the Rood" (handout located in module) View PowerPoints; Comparing Dunbar "Sympathy" (536) to Grimke "Tenebris" (629); complete Discussion 7
Week 4B Apr. 13	View PowerPoints; Comparing Cullen "Yet Do I Marvel" (624) to Milton "When I Consider How My Light" (592) View PowerPoints; Comparing Millay "I Will Put Chaos" (597) to Brooks "First Fight. Then Fiddle" (597); Introduction to Paper 2; complete Discussion 8
Week 5A Apr. 17	View PowerPoints; Comparing Blake "The Lamb" (619) to "The Tyger" (619-620); complete Discussion 9
Week 5B Apr. 20	View PowerPoint; Comparing Mullen "Dim Lady" (599) to Shakespeare "My Mistress's Eyes (590); Complete Discussion 10
Week 6A Apr. 24	View PowerPoints; Comparing John Hollander "Swan and Shadow" to Herbert "Easter Wings"; Comparing Ortiz "My Father's Song" (494) to Roethke "My Pappa's Waltz" (502); complete Discussion 11; Paper 2 due
Week 6B Apr. 27	Poetry Analysis due; Test over Poetry (through Proctorio) View PowerPoint; Introduction to Drama
Week 7A May 1	View PowerPoints; <i>Trifles</i> (begins page 679); <i>Poof!</i> (handout); <i>Antigone</i> (begins page 1020); Introduction to Paper 3; Complete Discussion 13
Week 7B May 4	Finish <i>Antigone</i> ; Complete Discussion 14
Week 8A May 5	Paper 3 due; Complete Discussion 15
Week 8B May 6-8	Final Exam due by May 8 at 11:50 PM (in Proctorio); exam will be available beginning Tuesday, May 6 at 8:00 am.