



# PENSACOLA STATE COLLEGE

Theatre Appreciation - Section Syllabus

THE 2000-P1362

Fall 24-25, A Session

**Instructor:** Dr. Rodney Whatley

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**Final Exam Date:** TBA

**Last Date of Drop/Add:** August 23, 2024

**Last Date for Student to Withdraw:** November 5, 2024

**Course Description:** An introduction to theatre as a collaborative art form through the critical analysis of its historical context, production, theory, and connections to theatrical literature, including the western canon. The student will explore dramatic structure, techniques, and various organizational elements. Designed to instill a curiosity and interest in all areas of the theatre. This is not an acting class.

**Class Meeting Time:** T\_Th 12:30PM-1:45PM

**Class Location:** 0850

**Credits:** 3 credit hours

**Prerequisites:** Placement at the college level or completion of the appropriate exit-level development course(s) with a grade of C or better.

**Offered:** FA, SP, SU

**Distribution:** Meets AA General Education Core, Humanities requirement

**Required Textbooks and Instructional Materials:**

Wilson, Edwin, *The Theatre Experience*, 15th Ed. (2023). New York; McGraw-Hill.

ISBN: 978-1-265-75526-3

**Supplemental Textbooks and Instructional Materials: (if applicable)**

Additional materials may be assigned by the instructor to supplement the required material

## Methods of Evaluation:

The Objectives will be met through class discussions, play readings, in-class activities, assigned reading, video presentations, attendance at live performances, an essay paper, and exams.

1. Assigned chapter readings will be used to facilitate classroom discussion and group activities. Exam material will come from readings and class discussions/activities.
2. Students will complete 5 written exams. Final exam is a cumulative exam, covering questions most missed from previous exams plus new material from final chapters and material not tested on yet at end of semester.
3. Students will write one paper. The paper will be a critique of the semester's PSC production. Details on the writing of the paper will be discussed prior to the assignment. An outline specific to the paper will be provided by instructor when the assignment is given.
4. The class after the final performance of the play will include a special after-performance examination of the strengths and weaknesses of the performance. Participation in this exercise is crucial to the appreciation of theatre and therefore is worth 100 points towards the student's final grade for the semester.
5. Playwriting Day is a day spent in class working on a playwriting exercise. Copious fun will be had by all.
6. Throughout the semester there will be individual and group exercises in class. Participation in these will earn students' required Class Participation Exercises points. Any points scored above the minimum are in-class extra credit opportunities to improve the students' semester grade. If a student is absent on Class Participation Exercise days, the student will have to arrange make-up work with the professor.

### Grade Determination

Test 1:.....	100 points	Paper:.....	100
Test 2:.....	100	After Production Discussion.....	100
Test 3:.....	100	Playwriting Day.....	100
Test 4:.....	100	Class Participation Exercises.....	120
Final Exam:.....	100		

### Grading Scale

Grade	Percentage	General Meaning	Grade Points Assigned Per Credit (Quality Points)
A	90-100	Excellent	4.0
B+	87-89	Very good	3.5
B	80-87	Good	3.0
C+	77-79	High average	2.5
C	70-77	Average	2.0
D+	67-69	Below average	1.5
D	60-66	Poor	1.0
F	Below 60	Failure	0.0

**Extra credit** may also be earned by participation in a Pensacola State College Theatre production that meets a minimum level of cast or crew participation. Options include performing a role or production crew duty such as costumes, makeup, sound, light, set construction, running crew, or any backstage duties. Interested students can discuss this option with the professor.

**Tardy:** Habitual or excessive tardiness may be converted to absences. Tardiness is a disruption to the class and shows a lack of organization on your behalf, a lackadaisical attitude towards your work, and a lack of respect for your classmates.

**Attendance Policy:** Regular and punctual attendance is required. The fourth absence is considered excessive. The allowable absences are to provide for student illness as well as permit the student to take care of emergencies and/or personal business. Upon the fourth absence, the student is required to schedule an appointment with the instructor during office hours to determine if the student will continue the class. Excessive absences can result in negative semester grade damage.

**Student Expectations:** Students enrolled in this course can expect the following:

1. clearly identified course objectives;
2. productive class meetings;
3. a positive learning environment;
4. opportunities for appropriate student participation;
5. effective instruction;
6. positive and appropriate interactions;
7. assistance with meeting course objectives during and beyond class hours;
8. evaluation of student performance and appropriate and timely feedback; and
9. clear and well-organized instruction.

#### **General Education Student Learning Outcomes: (if applicable)**

##### I. Critical Thinking

Definition: Critical thinking is evaluating the validity of both personal and shared ideas according to logically consistent standards.

Outcome: The student evaluates the validity of ideas, developing informed opinions or defensible conclusions.

##### II. Communication

Definition: Communication is the imparting or interchanging of thoughts, opinions, or information.

Outcome: The student effectively communicates knowledge and ideas.

##### V. Cultural Literacy

Definition: Cultural literacy is knowledge of the histories, contributions, and perspectives of diverse cultures.

Outcome: The student demonstrates an understanding of human culture and its diversity.

#### **Course Learning Outcomes:**

Successful students will:

1. identify the basic principles of theatrical performance, design, technology, organization, and management.
2. assess the significance of the human condition as expressed through the performing arts.
3. explore and interpret works of art utilizing creative and critical thinking skills.
4. demonstrate college-level writing.
5. define, compare and contrast theater as both an expressive art form and a commercial industry.
6. demonstrate skills needed for critiquing a theatre performance
7. describe aspects of audience etiquette
8. describe the relationship between the architectural design of a theatre and the impact on audience perception

9. analyze the responsibilities of the actors, director, and playwright
10. discuss the impact of scenery, costuming, lighting, and sound
11. describe the difference between dramatic literature vs. other literary genres

**Academic Dishonesty Statement:**

Pensacola State College is committed to upholding the highest standards of academic conduct. All forms of academic dishonesty, to include plagiarism and cheating, are prohibited. Penalties for academic dishonesty include but are not limited to one or more of the following: the awarding of no credit on the assignment, a reduction in the course grade, or the assignment of a final course grade of F and removal from the course. See the College Catalog for more details: <https://pensacolastate.smartcatalogiq.com/2024-2025/catalog/student-handbook/student-responsibilities/plagiarism-and-academic-cheating/>

**Student Email Accounts:**

Pensacola State College provides an institutional email account to all students enrolled in courses for credit. PirateMail is the official method of communication, and students must use PirateMail when communicating with the College. In cases where companion software is used for a particular class, email may be exchanged between instructor and student using the companion software.

**Flexibility:**

It is the intention of the instructor to accomplish the objectives specified in the course syllabus. However, circumstances may arise which prohibit the fulfilling of this endeavor. Therefore, this syllabus is subject to change. When possible, students will be notified of any change in advance of its occurrence.

**ADA Statement:**

Students with a disability that falls under the Americans with Disability Act or Section 504 of the Rehabilitation Act, it is the responsibility of the student to notify Student Resource Center for ADA Services to discuss any special needs or equipment necessary to accomplish the requirements for this course. Upon completion of registration with the Student Resource Center for ADA Services office, specific arrangements can be discussed with the instructor.

**Equity Statement:**

Pensacola State College does not discriminate against any person on the basis of race, color, national origin, sex, disability, age, ethnicity, religion, marital status, pregnancy, sexual orientation, gender identity or genetic information in its programs, activities, and employment. For inquiries regarding the College's nondiscrimination policies, contact the Executive Director of Institutional Equity and Student Conduct, 1000 College Blvd., Building 5, Pensacola, Florida 32504, (850) 484-1759.

**Security Statement:**

Pensacola State College is committed to encouraging all members of the College community to be proactive in personal safety measures. In case of emergency, students should ensure that they are aware of the building exit closest to each of their classrooms, as well as all alternative building exits in case circumstances require using a different route.

**Emergency Statement:**

In the case of severe weather or other emergency, the College administration maintains communication with appropriate state and local agencies and makes a determination regarding the cancellation of classes. Notices of cancellation will be made through the College's PSC Alert system and on the College's website.