Introduction to Philosophy - Section Syllabus
PHI 2010 – S1056
Fall 2024, Session A

Instructor: John Holder
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Pensacola Office Hours: Monday – Thursday 08:00 – 09:00 a.m.; Tuesday and Thursday 1:00 – 2:00 p.m.
SSRC Office Hours: Monday and Wednesday 2:00 – 4:00 p.m.
Department Head: Mr. Scott Schackmann
Department Head Phone: (850) 484 - 1118
Department Head Email: sschackmann@pensacolastate.edu
In-House Academic Advisors: Mary Esslinger <messlinger@pensacolastate.edu>
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Final Exam Date: 8:00 – 10:00 a.m. Wednesday, 12/11/2024
Last Date of Drop/Add: Friday, 08/23/2024
Last Date for Student to Withdraw: Tuesday, 11/05/2024

Course Description: A general survey of the philosophies that have shaped the growth of Western civilization from the ancient Greeks to modern times. Presents a comprehensive view of philosophy and demonstrates the benefits derived from its study.

Class Meeting Time: MW 12:30-1:45 p.m.
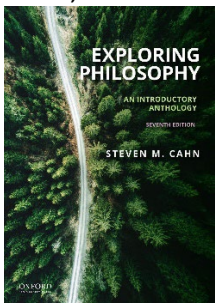**Class Location: SSRC 5135**
Credits: 3 cc

Prerequisites: Grade of C or better in ENC 1101C.
Offered: FA, SP, SU.
Distribution: Meets AA General Education Core, Humanities requirement. A writing emphasis course.
Notes: None.

Required Textbooks and Instructional Materials: Exploring Philosophy: An Introductory Anthology; Steven M. Cahn; 9780190089580; 7th; Oxford; 2020

Supplemental Textbooks and Instructional Materials: None.

Special Requirements:

Writing Emphasis Requirement: A minimum of three fully developed, multi-paragraph, evaluated writing assignments, not including a final examination, are required.

Writing Emphasis Requirement: Instructors provide detailed feedback regarding the content, organization, and use of standard written English for each evaluated writing assignment.

Writing Emphasis Requirement: Instructors return each evaluated writing assignment to a student before submission of the next evaluated writing assignment.

Writing Emphasis Requirement: Only individual student work may count toward the minimum three evaluated writing assignments.

Writing Emphasis Requirement: Grading rubrics will be used for each evaluated writing assignment. These rubrics will be shared with each student.

Writing Emphasis Requirement: The grades earned on the writing assignments must reflect student performance in college-level writing and significantly impact the final course grade.

Methods of Evaluation:

At minimum, the instructor will cover content which aligns with statewide and institutional learning outcomes for the course. The instructor will measure student performance using the following:

Grading Scale:	
90% - 100%	A
87% - 89%	B+
80% - 86%	B
77% - 79%	C+
70% - 76%	C
67% - 69%	D+
60% - 66%	D
0% - 59%	F

Grading Calculation	
Class Participation (various)	20%
Essays (3)	60%
Final Exam	20%
Totals	100%

Evaluations of student progress towards achieving the stated learning outcomes and performance objectives is the responsibility of the instructor, within the policies of the College and the department. Detailed explanations are included in the course supplementals developed by the instructor for each section being taught.

Student Expectations: Students enrolled in this course can expect the following:
1. clearly identified course objectives;
2. productive class meetings;
3. a positive learning environment;
4. opportunities for appropriate student participation;
5. effective instruction;
6. positive and appropriate interactions;
7. assistance with meeting course objectives during and beyond class hours;
8. evaluation of student performance and appropriate and timely feedback; and

9. clear and well-organized instruction.

General Education Student Learning Outcomes:
- **Critical Thinking**: The student analyzes, evaluates, and, if necessary, challenges the validity of ideas, principles, or data in order to develop informed opinions, probable predictions, or defensible conclusions.
- **Communication**: The student effectively communicates knowledge and ideas.
- **Cultural Literacy**: The student demonstrates an understanding of human culture and its diversity.

Course Learning Outcomes:
1. Explain the philosophical theories covered in the course.
2. Evaluate differing philosophical theories.
3. Compare and contrast differing philosophical theories.
4. Distinguish between the structures of inductive and deductive arguments.
5. Evaluate new information, methods, cultural systems, values, and beliefs in constructive ways.

Academic Dishonesty Statement:
Pensacola State College is committed to upholding the highest standards of academic conduct. All forms of academic dishonesty, to include plagiarism and cheating, are prohibited. Penalties for academic dishonesty include but are not limited to one or more of the following: the awarding of no credit on the assignment, a reduction in the course grade, or the assignment of a final course grade of F and removal from the course. See the College Catalog for more details.

Student Email Accounts:
Pensacola State College provides an institutional email account to all students enrolled in courses for credit. PirateMail is the official method of communication, and students must use PirateMail when communicating with the College. In cases where companion software is used for a particular class, email may be exchanged between instructor and student using the companion software.

Flexibility:
It is the intention of the instructor to accomplish the objectives specified in the course syllabus. However, circumstances may arise which prohibit the fulfilling of this endeavor: Hurricanes , Pandemics , Insurrections , Bear Attacks , the Zombie Apocalypse , etc. ... Therefore, this syllabus is subject to change. The instructor reserves the right to change anything in this syllabus due to time constraints and/or unforeseen contingencies. Students may be alerted to the changes via Course Companion Website announcements and/or email.

ADA Statement:
Students with a disability that falls under the Americans with Disability Act or Section 504 of the Rehabilitation Act, it is the responsibility of the student to notify Student Resource Center for ADA Services to discuss any special needs or equipment necessary to accomplish the requirements for this course. Upon completion of registration with the Student Resource Center for ADA Services office, specific arrangements can be discussed with the instructor.

Equity Statement:
Pensacola State College does not discriminate against any person on the basis of race, ethnicity, national origin, color, gender/sex, age, religion, marital status, pregnancy, disability, sexual orientation, gender

identity, or genetic information in its educational programs, activities, or employment. For inquiries regarding Title IX and the College's nondiscrimination policies, contact the Executive Director, Equal Opportunity Compliance at (850) 484-1759, Pensacola State College, 1000 College Blvd., Pensacola, Florida 32504.

Security Statement:
Pensacola State College is committed to encouraging all members of the College community to be proactive in personal safety measures. In case of emergency, students should ensure that they are aware of the building exit closest to each of their classrooms, as well as all alternative building exits in case circumstances require using a different route.

Emergency Statement:
In the case of severe weather or other emergency, the College administration maintains communication with appropriate state and local agencies and makes a determination regarding the cancellation of classes. Notices of cancellation will be made through the College's PSC Alert system and on the College's website.

Recording of the Class
Our class sessions are audio-visually recorded for students in the class to refer and for enrolled students who are unable to attend live. Attendance signifies your agreeing to have your image recorded. If you participate verbally, you are agreeing to have your voice recorded.

Companion Website and Computer Readiness Policy
- The course companion website is in Canvas (eLearning) at <https://pensacolastate.instructure.com/>.
- This is a traditional lecture course (not a hybrid) with a Companion site. It relies on both CANVAS and ZOOM as delivery platforms. This course presumes familiarity with the CANVAS platform and with the use of computers in general. Students will need to access eLearning for much of the course work. The instructor will upload notes, maintain an attendance roster and grade book, and parts of tests could be administered via CANVAS.
- The last day this Canvas course will be available to students is Saturday 12/21/24 (11:59 p.m.).
- Student Canvas Orientation Course: https://pensacolastate.instructure.com/courses/1177031
- Student Zoom and Canvas Tutorial Videos: https://elearning.pensacolastate.edu/introduction-to-canvas/
- Online Student Resource Guide: https://www.pensacolastate.edu/current-students/student-services/
- PDF version: https://www.pensacolastate.edu/documents/student-resource-guide/

For eLearning Technical Support		
What	**When**	**How**
Canvas Passwords & Other Technical Support (Student Help Desk)	Monday-Friday, 7:30 a.m. to 4:30 p.m.	Local (850) 471-4534 or Toll-Free 1-888-897-3605
Other Canvas Support	24 hours a day, 7 days a week	Toll Free 1-855-534-1843
Other issues with eLearning	24 hours a day, 7 days a week	<https://piratemail.pensacolastate.edu/PEMail-helpdesk.asp>

Technological Requirements
To successfully complete this course, you must be able to meet the following technological requirements:
- Now that Outlook/Pirate Mail/Canvas passwords are single sign in, students who have trouble signing in should call the PSC Student Help Desk number, not the Canvas Support Hotline. Resetting passwords and other sign in issues will be handled by the PSC Student Help Desk.
- Time Zone: All PSC Live Online courses and schedules follow Central Daylight Time. Wherever you are located, please be aware of the time zone difference.
- Internet: A high-speed, uninterrupted, and reliable connection is necessary to participate in Live Online. Wired internet works better than Wi-Fi.
- Computer: A reliable desktop or laptop computer is required. A tablet or smartphone may also be used (may or may not be as effective, or more so).

- Zoom is the web conferencing software used to conduct Live Online courses at PSC. It is integrated within Canvas. The instructor will hold office hours in his office and over Zoom.
- Adobe Acrobat Reader (available for free at www.adobe.com)
- A word-processing program capable of reading and saving .docx or .pdf files
- **Office Hours only** – Zoom is the web conferencing software used to conduct Live Online courses and online office hours at PSC. It is integrated within Canvas.
  - o Webcam: A standalone webcam or one that comes built-in with your computer/tablet/smartphone is needed. You will be on video throughout the duration of each class.
  - o Microphone: A working microphone that is found in the computer/tablet/smartphone is required for verbal participation/interaction in class.
  - o Headphones: Working headphones, either a standalone pair or the built-in speakers on your computer, are needed to listen to the audio during class. Earbuds work well, too.

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- Adobe Acrobat Reader (available for free at www.adobe.com)
- A word-processing program capable of reading and saving .docx or .pdf files
- Zoom is the web conferencing software used to conduct Live Online courses at PSC. It is integrated within Canvas.
- If you must attend during quarantine or other illness:
  - o Webcam: A standalone webcam or one that comes built-in with your computer/tablet/smartphone is needed. You will be on video throughout the duration of each class.
  - o Microphone: A working microphone that is found in the computer/tablet/smartphone is required for verbal participation/interaction in class.
  - o Headphones: Working headphones, either a standalone pair or the built-in speakers on your computer, are needed to listen to the audio during class. Earbuds work well, too.

Attendance & Zoom Participation.

- **Illness**: Students who become ill may want to continue attending while recovering. Contact the instructor for permission to attend via Zoom. If you must attend via Zoom during quarantine or illness, you are required to be on video throughout the duration of the class.
- **Attendance**: Attendance is mandatory. Attendance will be taken at the beginning of each class meeting
- **Absences:** Institutional policy states that the only excused absences are school-related absences, such as student activities or athletics OR absences due to a registered issue with ADA services. Technically, there are no other excused absences. There's no need to send the instructor doctor's notes, discharge papers, or obituaries.
  - o The State of Florida requires students to have a certain number of contact hours to earn credit hours. The College's policy affords students a certain number of absences, but these are to be used only in dire situations. For extended absences due to health limitations, even temporary illness or injury, students should contact the Student Resource Center for A.D.A. compliance, located in Building Six.

- o Whenever you miss class, contact the instructor via Canvas or telephone. Maintaining contact will prevent your being withdrawn. Due to the intensity of this course, students are allowed only **THREE** unexcused absences, but a third absence is considered *excessive*. If a student misses four or more classes – whether the absences are justified or not, or even non-consecutive – the student's grade will be **adversely** impacted (spotty attendance *will significantly affect a student's participation grade*).
  - o **Tardiness**: For every **TWO** classes to which you are marked tardy, you will receive **ONE** unexcused absence. If you know you are going to be late or absent, I advise you to personally contact the instructor via Canvas, one of your classmates, or by phone due to the arbitrary nature of any excuse (viable or not). Excessive tardiness *will significantly affect a student's participation grade*.
  - o It is the student's responsibility to withdraw from the course if you decide to cease attending.
- Making-Up Absences
  - o Life often throws curveballs and stumbling blocks in our paths. Adversity and precarity are ubiquitous, given the state of the world in which we live. As such, the professor does not want you to be punished on account of *the slings and arrows of outrageous fortune* (Shakespeare, *Hamlet*, Act III, Scene I).
  - o Our class meetings – barring any technical issues – will be recorded. Once the recording is published, you may view it, if you so desire. However, this is also how you can *redress an absence*.
  - o If you're absent, you likely do not want it to count against you. Here are the steps …
    - ▪ Watch the recording of the missed class.
    - ▪ Once you view it, message the instructor through Canvas, telling him that you viewed the recording (please include the date of the recording).
    - ▪ Once the instructor verifies your compliance (running a report, which is why the date is needed), then your absence will be excused.
- Behavior Protocols
  - o Dress Code and Conduct: Clothing appropriate for a classroom must be worn, even during quarantine meetings in via Zoom.
  - o Be respectful to others and choose courteous language during a conversation or verbal discussion.
  - o If attending via Zoom, refrain from smoking, eating, or consuming alcohol while attending class. Ensure that anything in view of your webcam is professional and appropriate.
  - o Operating Machinery: You are prohibited from driving and operating heavy machinery while attending during quarantine via Zoom.
  - o Location and Lighting: A quiet and convenient place that is away from distractions is ideal. Ensure adequate and balanced lighting on your face so that you are clearly visible to everyone.
  - o During Class: **Your video must be enabled throughout the duration of class**. Some flexibility is possible only if you discuss it with the instructor [call (850) 484-2542] (for example, if a student who is sick and asks to have her video turned off for class; issues with bandwidth, etc.).
- Classroom Participation entails …
  - o … coming to class prepared with requisite materials,
  - o … being prepared discuss the reading assignments,
  - o … asking questions,
  - o … and showing the proper respect to the feelings, beliefs, and thoughts of your fellow classmates. Please, do not respond rudely to questions or comments by your fellow classmates. Of course, you should nurture a sense of humor. Learning should be enjoyable.
  - o … Also, there may be quizzes and in-class assignments that will affect your overall grade. If you are absent on the day of an assignment, you will not receive credit for it – there may be substitutions for these assignments. Remember, you may redress your absences by viewing the recording (see above). Meet with the instructor during office hours to discuss missed assignments.

Incomplete Grades.
- An incomplete grade (I) will be assigned only in the case of extenuating circumstances established by **dialogue** between the instructor and student and with **written explanation**.
- Students must complete at least 70% of the course requirements before consideration for an Incomplete (I) and even then, the final decision remains the prerogative of the instructor.
- Incomplete Grades: see Pensacola State College Catalog: *Incomplete Grades*.

Assignment Submission Policy.
- The course work relies heavily on the students' critical thinking and writing skills. If this is a problem, discuss it with the instructor as soon as possible.
- All assignments are due on the assigned date. Late items will not be accepted. See the substitution policy below for details concerning absences. Remember, it is the student's responsibility to retrieve notes and/or assignments if absent.
- All assignments must be submitted electronically in the appropriate CANVAS Assignment or Discussion Forum unless otherwise noted by the instructor. Essays should be submitted as WORD documents or items in *portable document format*; no COREL, WORKS, WORDPAD, or NOTEPAD, please). Assignments must be submitted to the drop-box by no later than 11:59 p.m. of the due date.
- Essays should be formatted and cited according to the M.L.A. Style of Documentation. Failure to comply will result in penalties.
- Your class grade will be based upon the following assignments:
  - Quizzes: an introductory quiz on the syllabus and one on Learning Strategies
  - In-class assignments
  - A Series of essays
  - A Final Exam
- Grading and Feedback …
  - The instructor will endeavor to grade assignments and provide feedback within two weeks but due to other professional duties, he will let you know if there is a delay.
  - If you have questions or concerns, see the instructor before during his office hours or email him.

Writing Expectations.
- This class is a writing emphasis course. All written assignments must be completed, meeting the minimum requirements. Failure to turn in any written assignment, even with an A average on quizzes, a student will be unable to make a C (70% or higher) in the course and may reduce the final average to a failing grade (an "F").
- Writing Evaluation Criteria …
  - … See the Writing Rubric in Canvas Writing Module for details,
  - … assignments, unless differently specified, need to be typed in a 12-point font, double-spaced, one-inch margins, one-half headers with pagination or running head, a proper heading with relevant content, and proper parenthetical and bibliographical (a Works Cited page) citation,
  - … if outside sources are utilized – textbooks, journal articles, web sites, dictionaries, etc. – you need to document/cite the material according to the Modern Language Association Manual of Style (M.L.A.).
- For online tutorials concerning how to conduct research and creating an annotated bibliography visit the following URLs: for an online writing lab <http://owl.english.purdue.edu/>; for assistance with research papers and online resources go to the "Online Resources" link at <http://library.pensacolastate.edu/>
- Microsoft WORD 2010 has a user-friendly way of setting up documentation.
- Each campus of Pensacola State College has a computer lab for writing and research purposes, a writing lab to assist students in the editing process, and campus libraries for writing and research.

Student Perception Surveys – EvaluationKit™
- During the term, you will receive a notification in PirateMail with a link to EvaluationKit, the online evaluation system used by Pensacola State College. Each student will receive a link to the evaluation site listing that semester's courses. The evaluation design is very simple, and students may add comments. Full confidentiality will be maintained since no one can see an individual student's responses but instead are an aggregate. Please complete a course evaluation when you receive this notification.
- Completing course evaluations is an important part of being a college student. Please take advantage of this opportunity to provide anonymous feedback to your instructors about their courses. Your opinions are valuable, and your evaluations enable instructors to assess their teaching style and help them decide what changes to consider in curriculum, textbooks, assignments, or exams for future sessions.

COURSE RESOURCES (For Research and Writing) and EXTRA HELP

- See the instructor during virtual office hours or by appointment.
- Office 365 is provided for you through your Pirate Mail account.
- Access the Writing Module in Canvas
- University of North Carolina Writing Center Handouts: <http://writingcenter.unc.edu/handouts>
- You can go to the library's home page, <http://library.pensacolastate.edu/> for many resources.
- PSC Library's Plagiarism Guide: <http://researchguides.pensacolastate.edu/plagiarism>
- PSC Library's Philosophy Research Guide: <http://researchguides.pensacolastate.edu/philosophy>
- Purdue's Online Writing Lab <http://owl.english.purdue.edu/owl/>
- Stanford Encyclopedia of Philosophy: <http://plato.stanford.edu/>
- Internet Encyclopedia of Philosophy: <http://www.iep.utm.edu/>
- PSC Writing Labs – offering free tutoring and advice to PSC students free of charge.
  - Pensacola Campus Bldg 4, Room 448
  - Milton Campus Bldg 4400, Room 4401
  - Virtual Writing Lab: <https://pensacolastate.instructure.com/courses/1325752>
- The Math Lab offers free tutoring to all PSC students on a walk-in basis:
  - Information on Math tutoring hours and locations <https://pensacolastate.instructure.com/courses/1399484>.
  - Pensacola Campus: Bldg. 1, Rm. 185
  - Milton Campus: Bldg. 4400 Rm. 4401
  - Warrington Campus: Bldg. 3100 Rm. 3142D
  - South Santa Rosa Center: Room 5194
- **Virtual Tutoring in Writing and Math** is free for all Pensacola State College students. For more information about the virtual tutoring schedule, use this link: <https://www.pensacolastate.edu/current-students/student-services/virtual-tutoring/>
- **TRIO-Student Support Services** provides students (who apply and meet the eligibility requirements) with access to a long list of FREE services. TRIO-SSS can provide students with their own personal advisor, who can help with any type of advising (academic, transfer, financial aid, career, personal/social). Students will also have access to tutoring (currently virtual 24/7). Call 850-484-2028 or go to <www.pensacolastate.edu/trio> for more information.
- **The Student Resource Center (SRC) for ADA Services** office is located on the Pensacola Campus. Students with a disability that qualifies under the American with Disabilities Act (ADA) are encouraged to contact the Student Resource Center for ADA Services. Disabilities covered by ADA may include learning, psychiatric, physical disabilities, or chronic health disorders. Students can contact SRC/ADA if they are not certain whether a medical condition/disability qualifies. SRC/ADA – located in Building 6, Room 603, 850-484-1637. <https://www.pensacolastate.edu/current-students/student-services/student-resource-center-for-ada-services/#1479481819670-26b18b82-30ea>
- **PSC Wellness Services**: As a student, you may experience a wide range of challenges that can interfere with learning. These can include life stressors such as strained relationships, increased anxiety, depression, problems concentrating, substance use, lack of motivation, or other stressful experiences which interfere with your academic and personal success. If you are experiencing any of the above, PSC Wellness Services are available to you. All students are eligible for free, confidential individual counseling services provided in-person or via tele-health. You can contact Counseling Services on campus at 850-484-1758 or by e-mail at wellnessservices@pensacolastate.edu. Counseling Services off campus (BayCare) are available 24/7 at 800-878-5470. For additional 24/7 crisis help the Crisis Text Line can be accessed by texting "GULF" to 741-741 and the Suicide Lifeline can be reached by phone 800-273-8255.
- Student Canvas Orientation Course: https://pensacolastate.instructure.com/courses/1177031
- Student Zoom and Canvas Tutorial Videos: https://elearning.pensacolastate.edu/introduction-to-canvas/
- PSC Student Handbook: http://pensacolastate.smartcatalogiq.com/en/2020-2021/Catalog/Student-Handbook
- Canvas Passwords and Other Technical Support: 850-471-4534 (toll free: 888-897-3605)
- Canvas (eLearning) Support Hotline: (855) 534-1843
- Online Student Resource Guide: https://www.pensacolastate.edu/current-students/student-services/
- PDF version: https://www.pensacolastate.edu/documents/student-resource-guide/

COURSE SCHEDULE

Listed below is the course schedule, which includes the reading assignments for each week, along with assignments that are due. Other assignments will be announced during class.

I. Week One: M 08/19/24, R 08/21/24
- Syllabus, Discussion Questions
- Overview of Terminology …

II. Week Two: M 08/26/24, W 08/28/24
- Finish Overview, discuss "Intellectual Conduct Code".
- Assigned readings for next week – Part I. Introduction.
  Beardsley & Beardsley's "What Is Philosophy?"
  Russell's "The Value of Philosophy" — Consider these two questions…
  1). Why does it seem as if there's no progress in philosophy?
  2.) What value does Russell find in uncertainty?
  Plato's "*Defence* of Socrates"
  NOTE: It is wise to review the questions at the end of each of the above selections.
  Classroom discussion often stems from the questions in the text.

LABOR DAY M 09/02/24 Labor Day – No classes

III. Week Three: W 09/04/24
- Cover Part I. Introduction.
- Special reading for next week: "Writing Primer" (pdf in Canvas – in the Writing Module)
- Assigned course readings for next week – Part II. Reasoning.
  "The Elements of Argument" by Cahn, Kitcher, and Sher
  "Improving Your Thinking" by Barker
  "Necessary and Sufficient Conditions" by Cahn
  "Scientific Inquiry" by Hempel
  "Antiscientism" by Barker and Kitcher
  NOTE (again): It is wise to review the questions at the end of each of the above selections.
  Classroom discussion often stems from the questions in the text.

IV. Week Four: M 09/09/24, W 09/11/24
- Resolve Part I. Introduction, then review of the Writing Primer.
- Assign Essay One, "Philosophical Questions" …
  Due by **11:59 p.m. Friday 09/20/24** (submit in CANVAS – .docx or .pdf).
  If you get help from the writing lab, then you're eligible for extra credit – submit your work ticket in a separate drop box (print to file as .pdf/.docx or submit a screen shot .jpg).
- Begin covering Part II. Reasoning.
- Assigned readings for next week: Part III. Knowledge – Contemporary Readings).
  "Caring and Epistemic Demands" by Zagzebski
  Optional – "The Ethics of Care" by Held (located in Part VIII. Moral Theory)
  "Knowing vs. Thinking" by Nagel

"Is Justified True Belief Knowledge?" by Gettier
"Appearance and Reality" by Russell
"What Can I Know?" by Phillips
"The Problem of Induction" by Russell
"Induction Without a Problem" by Strawson
"Puzzling Out Knowledge" by Haack
<mark>Reminder</mark>: Review the questions at the end of each of the above selections.

V. Week Five: M 09/16/24, W 09/18/24
- **Reminder** – Essay One (and writing lab extra credit) due by 11:59 p.m. Friday 09/20/24.
- Resolve Part II, then begin Part III – Knowledge (Contemporary Readings).
- Assigned readings for next week: Part III. Knowledge – Historical Readings).
  "Meno" by Plato
  "Meditations on First Philosophy" by Descartes
  "An Essay Concerning Human Understanding" by Locke
  "A Treatise Concerning the Principles of Human Knowledge" by Berkeley
  "An Enquiry Concerning Human Understanding" by Hume
  "Critique of Pure Reason" by Kant

VI. Week Six: M 09/23/24, W 09/25/24
- Resolve Knowledge (Contemporary Readings)
- Begin Knowledge (Historical Readings).
- Assigned readings for next week – Part IV. Mind.
  "The Ghost in the Machine" by Ryle
  "The Mind-body Problem" by Churchland
  "What Is It Like to Be a Bat" by Nagel
  "The Qualia Problem" by Jackson
  "Knowing What It's Like" by Lewis
  "The Body Problem" by Montero
  "Excerpt from Meditations on First Philosophy" by Descartes

VII. Week Seven: M 09/30/24, W 10/02/24
- T: Resolve Part III. Knowledge (Historical Readings)
- Begin covering Part IV. Mind.
- <mark>Essay Two assigned</mark> – Content Assessment
  Due by 11:59 p.m. Saturday 10/12/24 (submitted in CANVAS: .docx or .pdf).
  If you get help from the writing lab, then you're eligible for <mark>extra credit</mark> – submit your work ticket in a separate drop box (print to file as .pdf/.docx or submit a screen shot .jpg).

VIII. Week Eight: M 10/07/24, W 10/09/24
- Cover Part IV. Mind.
- **Reminder**: Essay Two is due by 11:59 p.m. Saturday 10/12/24.
- Assigned readings for next week – Part V. Free Will.
  "Free Will" by Nagel
  "Free Will and Determinism" by Stace
  "Freedom or Determinism" by Cahn
  "The Principle of Alternative Possibilities" by Frankfurt
  "The Capacities of Agents" by Levy
  "Do We Have Free Will?" by Churchland
  "An Enquiry Concerning Human Understanding" by Hume

Monday 10/14/24 — Middle of the Term

IX. Week Nine: M 10/14/24, W 10/16/24

- Cover Part V. Free Will.
- Assigned readings for next week – Part VII. God.
  "Does God Exist?" by Nagel
  "Why God Allows Evil" by Swinburne
  "Pascal's Wager: An Assessment" by Zagzebski
  "Faith and Reason" by Scriven
  "God and Morality" by Cahn

X. Week Ten: M 10/21/24, W 10/23/24
- Resolve Part V. Finish Free Will (at least we are *determined* to do so).
- Cover Part VII. God.
- Assigned readings for next week – Part X. Society.
  "Cultivating Humanity" by Nussbaum
  "Letter from a Birmingham Jail" by King
  "Crito" by Plato
  "On Liberty" by Mill
  "Economic and Philosophic Manuscripts of 1844" by Marx

XI. Week Eleven: M 10/28/24, W 10/30/24
- Resolve Part VII. God (if necessary), then cover Part X. Society.
- Assigned readings for next week – Part XI. Social Justice.
  "A Theory of Justice" by Rawls
  "Distributive Justice" by Nozick
  "Non-Contractual Society: A Feminist View" by Held
  "The Republic" by Plato
  "Leviathan" by Hobbes

Thursday 10/31/24 – Happy Halloween!

XII. Week Twelve: M 11/04/24, W 11/06/24
- Resolve Part X. Society.
- Begin Part XI. Social Justice.

Monday November 11th, 2024 – withdrawal deadline for the "A" Session.

Monday 11/11/24 Veterans Day, college is closed.

XIII. Week Thirteen: W 11/13/24
- Resolve Part XI. Social Justice.
- Assign Essay Three: "The Contemporary Cave"
  Due 11:59 p.m. Monday 11/25/24 (submitted in CANVAS: .docx or .pdf).
  There is also a Writing Lab bonus for Essay Three.
- Assigned readings for next week – Part XIII. The Meaning of Life.
  "The Meaning of Life" by Taylor
  "Meaning in Life" by Wolf
  "Meaningful Lives" by Vitrano
  "Phaedo" by Plato

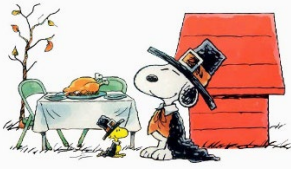## XIV. Week Fourteen: M 11/18/24, W 11/20/24
- Begin Part XIII. The Meaning of Life.
- **Reminder** – Essay Three due Monday 11/25/24 by 11:59 p.m.
- Assigned readings for next week – Part XIV. Asian Outlooks.
  "The Buddha's Message" by Gowans

"The Confucian Way" by Rosemont, Jr.
"The Tao" by Billington

XV. Week Fifteen: M 11/25/24

- Resolve Part XIII. The Meaning of Life – begin Part XIV. Asian Outlooks.

 College's Fall Break W 11/27/24 to N 12/01/24

XVI. Week Sixteen: M 12/02/24, W 12/04/24

- Finish Part XIV, Asian Outlooks

- The Final Exam approaches!
  In-class, 8:00-10:00 a.m. – Wednesday 12/11/24
  Content: Cumulative

Final Day: W 12/11/24

- **Final Examination, 8:00-10:00 a.m.**
- Content: cumulative …

 Congratulations, Graduates!