The following are all the answers to the questions we received on 6/7/10 for the referenced RFP based on the specifications and mandatory pre-proposal on June 2, 2010:

1. Need Hi Def for projector?
   a. No, we have decided that HD is not needed for the projection in the Student Center. Commercial movies cannot be shown. The system will be mostly used for Presentations that will be built in standard format. A native 4:3 projector will meet our needs.

2. 2 DVD players needed? Blue Ray?
   a. No, we require only a single DVD player, and have removed the need for BluRay – but would like a multi-disc (5 disc) DVD player – that will also play music CDs, MP3, etc.

3. Add on 4 new TVs – commercial grade with RS232 9 pin(?) and tuner. Want 50-55 “ LG, Panasonic, NEC, or Samsung or approved equivalent?
   a. Proposal should include the replacement of 4 existing televisions with commercial grade (must have RS232 connection) TVs, including tuner, between 50” and 55” diagonal of a major manufacturer – such as LG, Panasonic, NEC, Samsung, Sony… or approved equivalent. These televisions must be controlled by the Crestron system and able to duplicate the projected output as well as display independently chosen CATV channels. Cox connection will already exist in the correct locations. These televisions will NOT be connected to the digital signage system for the college.

4. Replace screen? White case, minimum 14’W. 1080 vs 720 resolution, native 16 X 9
   a. Proposal should include removal of the existing screen and replace with a screen with a physical size of at least 14’ wide, standard video format – 4:3, white case, electric – should be able to use existing electrical connections.

5. Need 2 computers with audio
   a. Proposer should provide a rack in the closet next to the stage to house a single Dell SFF computer, 5 disc DVD players and all other necessary equipment.
   
   Additionally, there should be a face plate installed at the East side (right side as you are facing the stage from the audience) with connection for a single computer (VGA) with audio for visiting presenter laptop connection.

6. Training should be included at commissioning
   a. Proposal should provide for training of essential personnel at the conclusion of the project.
7. Do you need proof of Crestron certification?
   a. Vendor must provide proof of Crestron certification with proposal

8. Move track lighting to inside of posts.
   a. PJC Maintenance dept will handle this request

9. Need Crestron touch panel in closet?
   a. Proposal should include a table top Crestron touch panel for use in the closet (wired) and a wireless touch panel for optional use at presenter’s station – 8” preferred

10. Wireless panel where?
    a. See answer to question #9

11. Need 4 handheld mics, 4 lapel mics, and 1 lectern stationary mic (all wireless?) Lectern needs slide shelving with mic holder?
    a. Proposal should include a total of 8 wireless microphones – 4 handheld, 4 lapels – for the podium, we will use one of the 4 handheld mics. Microphone system must be able to accommodate use within the entire student center space.

12. (2) 20 amps needed
    a. PJC Maintenance Dept will handle this request

13. Quote for removal of existing screen and speaker?
    a. Proposal should include removal and replacement of existing screen – and all existing ceiling installed speakers

14. Need to send PDF to vendors
    a. Plans attached with this addendum

15. How will the digital signage project affect this?
    a. The digital signage monitors will be separately purchased and installed monitors. The two systems will not cross.

16. Need to find out when events are projected to begin. Vendors said 6 weeks ARO is reasonable.
    a. Vendors must stipulate that installation should be completed by Aug 30. If not why?”

17. Does the wall support have blocking in the wall?
    a. No blocking

18. How many Crestron Touch Panels do you require?
    a. See answer to question #9

19. What is size Crestron Touch Panels?
20. Does the Crestron System require a connection to Global Campus Creston Monitor System?
   a. Yes – Crestron RoomView will be used for remote mgmt and monitoring. IP addresses will be provided at time of installation

21. How many Blue-Ray players are required?
   a. See answer to question #2

22. Do the Blue-Ray players require VCR option?
   a. No

23. Do you want a Blue-Ray player in the podium as well as the AV Closet?
   a. No BluRay – and no video player in the podium

24. What is the minimum ANSI lumens required for projector?
   a. This should be determined by the vendor from the walk through at this meeting, however, no less than 3000 lumens

25. Do you require a price on High Definition and Standard Definition
   a. We have decided to remove the requirement of HD projector – we only want standard definition 4:3

26. What is the minimum width required for projection screen?
   a. See answer to question #4

27. What quantity and size do you need for LCD monitors?
   a. See answer to question #3

28. How many computer connections do you require?
   a. See answer to question #5

29. Do you want a computer connection on the podium?
   a. No, there will be a faceplate with VGA and computer audio on the stage wall but not in or at the podium itself

30. How many wireless Mics do you require?
   a. See answer to question #11

31. Do you want those Mics to be Head worn, Lapel, or Handheld?
   a. See answer to question #11

32. What is the minimum width acceptable for podium?
   a. 24”

33. Do you require task light and/or timer on podium?
34. Do you prefer ceiling mounted or wall mounted speakers?
   a. Speakers should be ceiling mounted - and old speakers removed

35. Is the air space plenum rated?
   a. Yes

36. What screen size and format do you require?
   a. See answer to question #4

37. What projector resolution do you require?
   a. No less than 1280 x 1024

38. Can we use Panasonic, Samsung and LG Commercial TVs?
   a. See answer to question #3

39. Can we use Panasonic and Sanyo Projectors in addition to Eiki and Epson?
   a. We have decided to remove the manufacturer restrictions – you may propose your best suggestion.

40. Do we need to interface the TVs with the Digital Signage System?
   a. No – it will be separately maintained

All other requirements remain the same.

Angie C. Jones  
Director of Purchasing  
and Auxiliary Services

Please acknowledge and return this addendum with your proposal. If you have already submitted a proposal, please return this addendum, with signed acknowledgment, by the proposal opening deadline, June 21, 2010 at 11:00 a.m. CST. Addendum cannot be faxed or emailed.

ADDENDUM ACKNOWLEDGED BY: __________________________________________

FIRM/ENTITY  
________________________________________

SIGNATURE OF REPRESENTATIVE: _________________________________